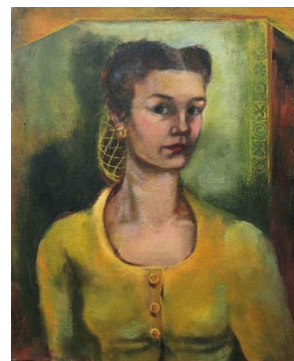


The Work of Margarete Berger-Hamerschlag: Artist, Writer, Educator

Friday, 9 October 2026

A One-Day Workshop at the
Institute of Languages, Cultures and Societies,
School of Advanced Study, University of London,
Senate House, Malet Street, WC1E 7HU



Programme

- 10:00 **Andrea Capovilla** (Ingeborg Bachmann Centre, ILCS) and **Anna-Dorothea Ludewig** (Moses-Mendelssohn-Centre, Potsdam): Welcome and Introduction
- 10:15 **Raymond Berger** (Essex): Margarete Berger-Hamerschlag's Legacy
- 10:45 **Clare George** (Senate House Library, University of London): Cataloguing the Berger-Hamerschlag Archive
- 11:15 *Keynote*
Niccola Shearman (Courtauld Institute, University of London): Another Angle on Authenticity: on the Woodcuts of Margarete Berger-Hamerschlag
- 12:00 Coffee
- 12:15 **Veronika Pfolz** (Vienna): Margarete Berger-Hamerschlag's Politics. Some Considerations.
- 12:45 Lunch Break (own arrangements)
- 14:00 **Anna-Dorothea Ludewig** (Potsdam): In Search of the 'Human Content': Margarete Berger-Hamerschlag's Journeys through Palestine, Syria and Lebanon
- 14:30 **Andrea Capovilla** (Ingeborg Bachmann Centre, ILCS): Margarete Berger-Hamerschlag's Autobiographical Writing
- 15:00 Tea
- 15:15 **Anna Weber** (King's College London/University of Stuttgart): Gabriele Tergit, Margarete Berger-Hamerschlag and the British Exile Experience
- 15:45 **Agathe Dorra** (King's College London): Art Education and Therapy in Context: Friedl Dicker-Brandeis
- 16:15 *Round-table Discussion*
Margarete Berger-Hamerschlag's Bestseller *Journey into a Fog*

Workshop Organisers

Andrea Capovilla (Ingeborg Bachmann Centre, ILCS) and
Anna-Dorothea Ludewig (Moses-Mendelssohn-Centre, Potsdam)

**The workshop is open to all who are interested (no registration fee payable),
however, advance online booking is essential.**



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